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# DIÁLOGOS

A SHARED PROGRAM FROM ROSA NEGRA FLAMENCO & TANGO GRAVITAS

- Experimental flamenco works from **Deborah Greenfield**
- Argentine tango and beyond by **Moti-Moses Buchboot**

at Hollywood's **Unknown Theater** **OCTOBER 5 - 8 and 12 - 15**  
THURSDAY to SATURDAY AT 8pm, SUNDAY AT 6pm

TICKETS: \$22 ONLINE

\$26 BY PHONE OR AT THE DOOR CALL: 323 466 7781

ONLINE RESERVATIONS: [WWW.UNKNOWNTHEATER.COM](http://WWW.UNKNOWNTHEATER.COM)



## TANGO GRAVITAS

Moti-Moses Buchboot, with partner Chelsea Eng and others, presents a unique and compelling exploration of current social and political issues, expressed through traditional Argentine tango, contemporary dance styles, and a melding of these genres. Moti and Chelsea's energizing choreography and provocative performance bring a twenty-first century vision to Argentine tango.

## ROSA NEGRA FLAMENCO

Award-winning choreographer, Deborah Greenfield, brings her particular innovative approaches to the expressive, rhythmic intensity of flamenco. Dancers Batista Gremaud and Vera Ninkovic join Deborah onstage along with singer Marta Santa Maria and percussionist Fernando Diez. In addition, Moti-Moses Buchboot and Deborah meet in a collaborative, multimedia duet.

The creation and production of new works presented here by Deborah Greenfield was made possible in part by funding received from the Dance: Creation to Performance program, funded by the James Irvine Foundation and administered by Dance USA.

DANCE USA