



Unknown Theater
October 5 to 15

D I Á L O G O S

**Argentine tango and beyond
by Moti-Moses Buchboot**

**Experimental flamenco works
from Deborah Greenfield**

A SHARED PROGRAM FROM ROSA NEGRA FLAMENCO & TANGO GRAVITAS

DIÁLOGOS

A SHARED PROGRAM FROM ROSA NEGRA FLAMENCO & TANGO GRAVITAS

OCTOBER 5 - 8 and 12 - 15, 2006

THURSDAY to SATURDAY AT 8pm, SUNDAY AT 6pm

RESERVATIONS ONLINE AT: WWW.UNKNOWNTHEATER.COM

OR CALL: **(323) 466 7781**

TICKETS: \$22 ONLINE, \$26 BY PHONE OR AT THE DOOR

UNKNOWN THEATER 1110 SEWARD STREET, LA, CA 90038

3 blocks east of Highland and 50 feet north of Santa Monica Blvd.
Free parking lot 1 block north at Seward Street and Lexington Avenue.

ROSA NEGRA FLAMENCO

Award-winning choreographer, Deborah Greenfield, brings a strikingly innovative approach to the expressive, rhythmic intensity of flamenco. Dancers Batista Gremaud and Vera Ninkovic join Deborah onstage along with singer Marta Santa Maria and percussionist Fernando Diez. In addition, Moti-Moses Buchboot and Deborah meet in a collaborative, multimedia duet.

TANGO GRAVITAS

Moti-Moses Buchboot, with partner Chelsea Eng and others, present a unique and compelling exploration of current social and political issues, expressed through traditional Argentine tango, contemporary dance styles, and a melding of these genres. Moti and Chelsea's energizing choreography and provocative performance bring a twenty-first century vision to Argentine tango.

The creation and production of new works presented here by Deborah Greenfield were made possible in part by funding received from the Dance: Creation to Performance program, funded by the James Irvine Foundation and administered by Dance USA.
